Welcome!
Orientation 2023

GEORGIA
Hugh Hodgson
School of Music
Majors

- BMUS - Music Performance
- BMUS - Music Education
- BMUS - Music Therapy
- BMUS - Music Composition
- BMUS - Music Theory
- AB - Music
Minors & Certificates

- Music Minor
- Jazz Music Minor
- Film & Media Scoring
- Classical Music Recording
- Suzuki Pedagogy
- Musical Theatre
What Really Matters?

The requirements listed below are the most important to be aware of as a music major. All others are included in CORE or music curriculum.

### University Requirements

- GPA above 2.0
- US & GA Constitution (POLS 1101)
- US & GA History (HIST 2111 or 2112)
- First Year Odyssey Seminar (FYOS)
- Physical Education (PEDB)

### Franklin College Requirements

**AB, Composition, Theory, & Performance Majors:**

- Foreign Language (through the third level)
- Literature

**Education & Therapy Majors:**

- All requirements built into degree program
Sample Schedule

Year One: Fall

This may vary!

{C or above is required in every music class}

- ENGL 1101 (Area I) - 3
- MATH 1101 (Area I) - 3
- FYOS 1001 - 1
- MUSI 1810 Lessons - 2
- MUSI 4*** Large Ensemble - 1
- MUSI 1100 Theory - 2
- MUSI 1110 Aural Skills - 2
- MUSI 2500 Piano - 1
- MUSI **** major course - 1

Total: 16 credit hours
Lessons Requirements

*MUSI 1810 - What's included?*

➢ **Lesson:** One hour with your applied instructor each week.

➢ **Studio Class:** All students in your studio meet together weekly to practice performing and giving constructive feedback. Most studios meet once a week.

➢ **Common Hour:** Wednesdays 1:50-2:40. This time is reserved for school-wide events like special workshops, performances, or master classes. Music students should not schedule CORE classes during this time.
Large Ensemble Requirement

➢ All School of Music students are required to participate in a Large Ensemble every semester that they are enrolled in lessons.

➢ Students on School of Music Scholarships are required to participate in a Large Ensemble every semester that they receive scholarship funding.

➢ Large ensemble assignments are based on your placement audition in August.
  o **Voice/Piano/Guitar**: First year students will be placed into Glee Club.
  o **Winds/Percussion**: Will be placed into Symphonic Band, Wind Symphony, or the Wind Ensemble/Orchestra rotation based on audition.
  o **Strings**: Will be placed into Orchestra but are still required to audition for seating placement.

➢ *Redcoat Marching Band does not count as your Large Ensemble, it is an elective.*
Ensemble Placement Auditions

➢ Auditions take place during the first week of class. Dates, times, and materials will be posted online at music.uga.edu

➢ Strings, Winds, Percussion
  ○ Materials will be posted online. Begin working on these excerpts early!
  ○ Show up slightly before your designated audition time to sign up for a specific time slot.

➢ Voice, Piano, Guitar
  ○ Your choir placement audition will not require any prepared material.
  ○ Sign ups for choir hearings will be posted on the Choral Suite doors (3rd floor, across from Music Library) a few days before classes begin.
  ○ Students should plan to take MUSI 4700 or 4710 unless invited to participate in MUSI 4760.
Class Piano

➢ Class piano requirements vary by major.

➢ Piano majors are automatically exempt from this requirement.

➢ Students with a strong piano background may consider taking the Class Piano Course Challenge exam to exempt some or all levels.

➢ If you are interested, please ask your advisor during orientation!
Music Theory & Aural Skills

➢ All first year students are required to take Music Theory I and Aural Skills I, even if you have AP credit!

➢ College-level music theory varies greatly between programs and teachers, and we want all of our students to be appropriately prepared.

➢ We will accept college-level Music Theory transfer credits for transfer students only.
Important Dates

● Drop/Add Period: August 16-22
  ○ Students may add or drop classes without penalty.

● Withdrawal Deadline: October 23
  ○ Students may withdraw from a course up until this date.
  ○ All Late Adds or Section Changes due by this date.
Lockers

- You will receive an email about reserving a locker at the beginning of the semester. Be on the lookout for this email if you need a locker!
Important Online Systems

Athena
- Register for classes
- Check holds
- View course schedule
- View student account

Bulletin
- View university, college, & major requirements
- View course descriptions & details

Degree Works
- View Audits
- View Plans

eLC
- Interact with online materials for classes

SAGE
- Schedule advising appointments

UGAMail Office 365
- Check your email!
Registration
Reminders

- All your classes should be 5000-level or below.
  {6000-level and above are graduate courses}
  For example: if you are in Wind Ensemble, you will register for 4840, **NOT** 6840.

- If you register for an ensemble now and are placed into a different one at the start of the term, make sure it gets corrected in Athena.

- MUSI 1100 & MUSI 1110 must be entered simultaneously – they are co-requisites.

- Make sure all registration holds are cleared.
Next Steps...

Please do the following items before your advising appointment!

➢ Make sure all holds (besides “Academic Advising”) are lifted, so that you can register for classes following your advising appointment.

➢ Pre-select your top five First Year Odyssey course preferences.

➢ Look for an email from an advisor that contains more information about your appointment.