

Welcome!

Orientation 2023



Majors

- BMUS - Music Performance
- BMUS - Music Education
- BMUS - Music Therapy
- BMUS - Music Composition
- BMUS - Music Theory
- AB - Music

Minors & Certificates

- Music Minor
- Jazz Music Minor

- Film & Media Scoring
- Classical Music Recording
- Suzuki Pedagogy
- Musical Theatre

What Really Matters?

**The requirements listed below are the most important to be aware of as a music major.
All others are included in CORE or music curriculum.**

University Requirements

- GPA above 2.0
- US & GA Constitution (POLS 1101)
- US & GA History (HIST 2111 or 2112)
- First Year Odyssey Seminar (FYOS)
- Physical Education (PEDB)

Franklin College Requirements

*AB, Composition, Theory, & Performance
Majors:*

- Foreign Language (through the third level)
- Literature

Education & Therapy Majors:

- All requirements built into degree program

Sample Schedule

Year One: Fall

This may vary!

{C or above is required in every music class}

- ENGL 1101 (Area I) - 3
- MATH 1101 (Area I) - 3
- FYOS 1001 - 1

- MUSI 1810 *Lessons* - 2
- MUSI 4*** *Large Ensemble* - 1
- MUSI 1100 *Theory* - 2
- MUSI 1110 *Aural Skills* - 2
- MUSI 2500 *Piano* - 1
- MUSI **** *major course* - 1

Total: 16 credit hours

Lessons Requirements

MUSI 1810 - What's included?

- **Lesson:** One hour with your applied instructor each week.
- **Studio Class:** All students in your studio meet together weekly to practice performing and giving constructive feedback. Most studios meet once a week.
- **Common Hour:** Wednesdays 1:50-2:40. This time is reserved for school-wide events like special workshops, performances, or master classes. Music students should not schedule CORE classes during this time.

Large Ensemble Requirement

- All School of Music students are required to participate in a Large Ensemble every semester that they are enrolled in lessons.
- Students on School of Music Scholarships are required to participate in a Large Ensemble every semester that they receive scholarship funding.
- Large ensemble assignments are based on your placement audition in August.
 - **Voice/Piano/Guitar:** First year students will be placed into Glee Club.
 - **Winds/Percussion:** Will be placed into Symphonic Band, Wind Symphony, or the Wind Ensemble/ Orchestra rotation based on audition.
 - **Strings:** Will be placed into Orchestra but are still required to audition for seating placement.
- *Redcoat Marching Band does **not** count as your Large Ensemble, it is an elective.*

Ensemble Placement Auditions

- Auditions take place during the first week of class. Dates, times, and materials will be posted online at music.uga.edu
- **Strings, Winds, Percussion**
 - Materials will be posted online. Begin working on these excerpts early!
 - Show up slightly before your designated audition time to sign up for a specific time slot.
- **Voice, Piano, Guitar**
 - Your choir placement audition will not require any prepared material.
 - Sign ups for choir hearings will be posted on the Choral Suite doors (3rd floor, across from Music Library) a few days before classes begin.
 - Students should plan to take MUSI 4700 or 4710 unless invited to participate in MUSI 4760.

Class Piano

- Class piano requirements vary by major.
- Piano majors are automatically exempt from this requirement.
- **Students with a strong piano background may consider taking the Class Piano Course Challenge exam to exempt some or all levels.**
 - If you are interested, please ask your advisor during orientation!

Music Theory & Aural Skills

- All first year students are required to take Music Theory I and Aural Skills I, *even if you have AP credit!*
- College-level music theory varies greatly between programs and teachers, and we want all of our students to be appropriately prepared.
- We will accept college-level Music Theory transfer credits for transfer students only.

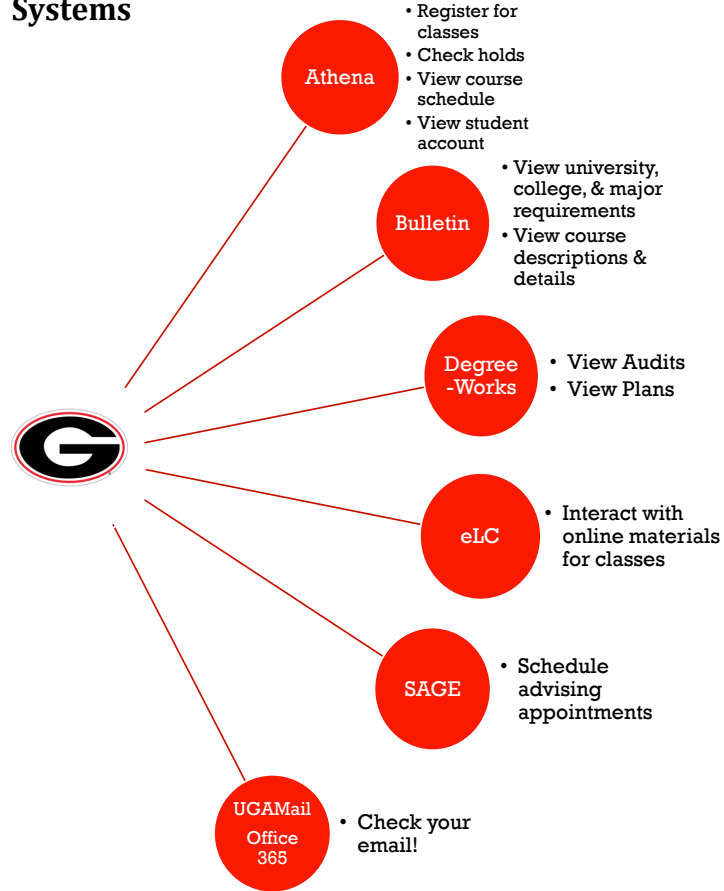
Important Dates

- Drop/Add Period: August 16-22
 - Students may add or drop classes without penalty.
- Withdrawal Deadline: October 23
 - Students may withdraw from a course up until this date.
 - All Late Adds or Section Changes due by this date.

Lockers

- You will receive an email about reserving a locker at the beginning of the semester. Be on the lookout for this email if you need a locker!

Important Online Systems



Registration Reminders

- All your classes should be 5000-level or below.
{6000-level and above are graduate courses}
For example: if you are in Wind Ensemble, you will register for 4840, NOT 6840.
- If you register for an ensemble now and are placed into a different one at the start of the term, make sure it gets corrected in Athena.
- MUSI 1100 & MUSI 1110 must be entered simultaneously — they are co-requisites.
- Make sure all registration holds are cleared.

Next Steps...

Please do the following items before your advising appointment!

- Make sure all holds (besides “Academic Advising”) are lifted, so that you can register for classes following your advising appointment.
- Pre-select your top five First Year Odyssey course preferences.
- Look for an email from an advisor that contains more information about your appointment.