



UNIVERSITY OF
GEORGIA
Lamar Dodd School of Art



Photo by Cassie Wright from a Lamar Dodd School of Art Gallery Opening

Fall 2022

IMPORTANT CONTACT INFORMATION

LDSOA ADVISING OFFICE

ldadvise@uga.edu • 706-542-1511 • Room C301

Reception handles the weekly newsletter, events, ldadvise email, locker assignments, lost and found, etc. For questions regarding the majors and minors within the Lamar Dodd School of Art not answered by your regular advisor in Franklin College, you may contact: ldadvise@uga.edu

Dr. Sarah Crain

Undergraduate Advisor

Lamar Dodd School of Art • Room N333 • 706-542-4653 • sdcrain@uga.edu

Sarah advises Art Intended students not yet accepted into an Area of Emphasis, Intended Art History majors, and Art History majors.

Debbie Montgomery

Undergraduate Advisor II

Lamar Dodd School of Art • Room N300 • 706-542-8288 • dmontgomery@uga.edu

Debbie advises Art Intended students not yet accepted into an Area of Emphasis, Interdisciplinary Art and Design AB majors, and BFA Art students in the following Areas: Ceramics, Fabric Design, Jewelry & Metals, Sculpture, Drawing & Painting.

Alison Piazza

Undergraduate Advisor

Lamar Dodd School of Art • Room C301H • 706-542-0116 • alisonap@uga.edu

Alison advises BFA Art Education majors and BFA Art students in Graphic Design, IDS Animation, and Scientific Illustration.

Ryan Smith

Undergraduate Advisor

Lamar Dodd School of Art • Room N300 • 706-542-0116 • rsmith40@uga.edu

Ryann advises BFA Art students in Interior Design, Photography, and Printmaking.

Charlotte Dudley

Sectioning Officer

Lamar Dodd School of Art • Room C301 • C.Dudley@uga.edu

Charlotte manages the schedule of classes, overrides, the Art list serve, and the Dodd website (art.uga.edu).

Professor Mary Pearse

Associate Director of Technology, Space, and Community

Thomas Street Studios • Room 213 • mpearse@uga.edu

Professor Pearse meets with students who have questions or concerns regarding grades and GPA issues.

FRANKLIN COLLEGE OF ARTS AND SCIENCES

Brooks Hall • 706-542-1412 • franklin.uga.edu

IMPORTANT WEBSITES

Lamar Dodd School of Art:	art.uga.edu
Athena <i>(to register):</i>	athena.uga.edu
Course Evaluations:	eval.franklin.uga.edu
Bulletin <i>(to check major requirements/course prerequisites):</i>	bulletin.uga.edu
UGA SAGE <i>(to schedule advising appointments):</i>	sage.uga.edu
Testing Services <i>(to take placement exams):</i>	testing.uga.edu
Office of the Registrar:	reg.uga.edu
Degreeworks (student degree audits)	degreeworks.uga.edu

AREA CHAIRS

ART EDUCATION

Dr. Christina Hanawalt
hanawalt@uga.edu

ART HISTORY (AB)

Dr. Mark Abbe
•abbe@uga.edu

CERAMICS

Sunkoo Yuh • syuh@uga.edu

DRAWING & PAINTING

Margaret Morrison • mawm@uga.edu

FABRIC DESIGN

Jennifer Crenshaw • crenshaw@uga.edu

GRAPHIC DESIGN

Julie Spivey • jspivey@uga.edu

INTERIOR DESIGN

Tad Gloeckler • tgloeckl@uga.edu
Saral Surakul • ssurakul@uga.edu

JEWELRY & METALWORK

Demi Thomloudis • demi@uga.edu

PHOTOGRAPHY & EXPANDED MEDIA

Marni Shindelman • marni@uga.edu

PRINTMAKING

Melissa Harshman • mharshma@uga.edu

Interim SCIENTIFIC ILLUSTRATION

Michael Marshall mmars@uga.edu

SCULPTURE

Martijn van Wagtenonk • martijn@uga.edu

INTERDISCIPLINARY ART AND DESIGN (AB)

Marni Shindelman • marni@uga.edu

BFA Interdisciplinary Animation

Interim Art Faculty Mentor & Area Chair: Julie Spivey • jspivey@uga.edu
Theatre Faculty Mentor & Area Chair: Mike Hussey • mike@uga.edu

LAMAR DODD SCHOOL OF ART

STUDIO CORE PROGRAM

Chair, Studio Core Program:

Professor James Enos

Lamar Dodd School of Art • James.Enos@uga.edu

Every Lamar Dodd School of Art student seeking a degree in studio art must complete the Studio Core program. Work from these classes may be used when students apply to their major area of emphasis and these classes will also be used to fill Area VI of Core.

The Studio Foundation is an intensive, practice-based experience that establishes and develops a common visual vocabulary involving basic perceptual, conceptual, and intuitive skills and concepts and promotes imaginative critical thinking skills and self-discipline. Students engage in creative problem solving through conventional and unconventional media and techniques associated with a range of studio activity and advance an understanding of and sensitivity toward the non-verbal language of art and design.

Through a variety of experiences, including rigorous classroom critiques and discussion, seminars, visiting artist lectures and exhibitions, first-year students are introduced to new ideas and practices and develop a critical acumen that prepares them for advanced study. Students will become familiar with the major achievements in the history of art through lecture as well as studio.

The Studio Core curriculum includes a drawing course, a color and composition course, a three-dimensional design course, a professional practicum lecture course, an ideation and methodologies course, and at least one 2000 level survey course introducing in depth exploration of the student's intended Area of Emphasis.

Studio Core students work in a group studio that is limited to a maximum of 18 students. Studio classes meet for six hours per week divided evenly over two or three days per week. At the conclusion of the Studio Core program, students are prepared for the intensive artistic and intellectual environment within their major area of study.

All students wishing to apply to any studio area in art begin in the Studio Core program. The program includes, but is not limited to, the following courses:

ARST 1040	Professional Seminar in Art	1 hour (offered Fall semester only)
ARST 1050	Drawing I*	3 hours
ARST 1060	Color/Composition*	3 hours
ARST 1080	3-Dimensional Design*	3 hours
ARST 2020	Ideation and Methodologies	3 hours
	and/or ARST 2010 Int. Drawing**	3 hours
	A Survey Course in the Chosen Area of Emphasis	3 hours
	Additional Course if Required by Area	3 hours
	*or approved equivalent	**depending on student's Area of Emphasis

Faculty

Studio Core faculty are all practicing artists and designers who are dynamic teachers eager to share their knowledge and expertise. The Studio Core faculty collaboratively decides on the curriculum, events, and projects each academic year to promote an integrated studio experience.

Facilities

The Studio Core facilities include three first-year drawing studios, a color and composition studio, and a three-dimensional design studio. The program also utilizes the School of Art's additional drawing studios, media lab, and other facilities.

AREAS OF EMPHASIS

Successful completion of Studio Core does not guarantee acceptance to the Lamar Dodd School of Art. In order to become an Art Major, you must be accepted into your Area of Emphasis by completing the introductory course or courses and applying to two Areas during Portfolio Review week. The methods of eligibility are defined by the individual areas; for specific requirements concerning application to any one of the following areas of emphasis, please contact the chairperson of that area or visit the Dodd website, art.uga.edu/portfolio-review.

The Interdisciplinary Art and Design AB program is a single program of study that allows for students to incorporate a minor or a certificate program within their major. Double majors may also use credits from their second major towards this degree.

The AB Art History program is a single program and has no separate areas of emphasis.

The BFA in Art Education is a single program of study and has no separate areas of emphasis.

The BFA in Art is divided into 12 different areas of emphasis, each area with its own particular requirements.

Degree

Major

AB (Bachelor of Arts)

Art History

Art: Interdisciplinary Art and Design AB

BFA (Bachelor of Fine Arts)

Art Education

Art → *with an area of emphasis in:*

Ceramics

Drawing &

Painting

Fabric Design

Graphic Design

Interior Design

Jewelry/Metals

Photography
& Expanded
Forms
Printmaking
Scientific
Illustration
Sculpture
Animation

ACADEMIC REQUIREMENTS

Requirements for all undergraduate degrees are listed in the University of Georgia Bulletin.

Please note that undergraduates must fulfill three sets of requirements: those determined by the University of Georgia (University-wide requirements), those determined by the Franklin College of Arts and Sciences (College-wide requirements), and those determined by the department and/or major (Lamar Dodd School of Art requirements).

For complete degree requirements see: www.bulletin.uga.edu. [From the Majors page, use the “By Alphabetical List” drop down menu to choose a desired major (ex: Art/Art History – A.B. or Art – Area of Emphasis in Ceramics – B.F.A., etc.)]

Transfer Equivalency

The head of each area determines all credit for classes that do not come in as exact transfers. Syllabi from such courses and examples of work may be requested by the area chair. Credit can be refused based on grades, work produced, or description of the themes and processes covered in the course. To submit a course for Transfer Equivalency, please use:
<https://advising.uga.edu/student-resources/credit-eval-survey>

Grades

In order to be eligible for any degree in the Lamar Dodd School of Art, you must have a 2.0 overall GPA. In order to graduate with any degree in the Lamar Dodd School of Art, you must have grades of C or better in every course taken, including Art History, as a requirement for your major within the School of Art.

ADVISING

AB Art History

Advising begins with Orientation; students who apply to the University of Georgia for a degree in Art History must first select “Intended Art History” as their major. They will be directed to the Franklin College of Arts and Sciences for advising as part of their orientation session arranged by the Office of Undergraduate Admissions. Students will continue to be advised by a Franklin College of Arts and Sciences Art Advisor located in the Lamar Dodd School of Art as long as their major is listed as Intended-Art History.

The requirements for entrance into the major are ARHI 2300, ARHI 2400, and two 3000-level art history courses. An overall GPA of 3.0 is required for ARHI 2300, ARHI 2400, and the two 3000-level courses. When you have met these requirements, you will need to log into Athena and request to change your major from Intended Art History to Art History. Upon gaining full entrance to the area, you will be advised by one of the Undergraduate Advisors in the School of Art.

Intended Art

Advising begins with Orientation; students who apply to the University of Georgia as Intended Art majors will be directed to the Lamar Dodd School of Art for advising as part of their orientation session arranged by the Office of Undergraduate Admissions. Students will continue to be advised in the Lamar Dodd School of Art. Honors students will be assigned an Honors advisor. Upon acceptance into their Area of Emphasis, Honors students will also be assigned an Art Advisor. All Intended Arts Honors students are welcome to schedule a meeting with one of the Art Advisors listed above or come to Walk-Ins if they need art specific advice.

BFA Art with Area of Emphasis

Upon passing the Area of Emphasis portfolio review, your major will be changed to BFA Art with an Emphasis in Area (Ceramics, Drawing, etc.), at which point you will be assigned a Lamar Dodd Undergraduate Advisor experienced with guiding students through the degree path of your chosen Area of Emphasis. You will continue to be advised by an Undergraduate Advisor and Faculty Mentor each semester until you graduate.

UGAMail

You are required to monitor your UGAMail e-mail account and check it regularly for messages from the School of Art. You will receive both school-wide and individual advising-related messages at this address, many of which will be time sensitive. If you do not begin receiving e-mails from the department, contact artinfo@uga.edu and request that you be added to the listserv.

Scholarships

The Lamar Dodd School of Art offers many different scholarships for students in various Areas of Emphasis and at different points in their degree path. To learn more about these opportunities and how to apply, please visit the Lamar Dodd School of Art website at art.uga.edu.

SPECIAL PROGRAMS & OPPORTUNITIES

The UGA Cortona Study Abroad Program

UGA's International Center in Cortona, Italy offers art students the opportunity to earn studio art, design, art history, and other UGA credits while living in a traditional Italian community located in the heart of the Tuscan countryside. In addition to creating art in Cortona, students travel with our program to other Italian cities such as Rome, Florence, Venice, and Naples, where they are exposed to the rich history of Italian art, design, and architecture. Founded by the Lamar Dodd School of Art over fifty years ago, UGA Cortona is the oldest study abroad program at UGA and its large residential center and art studio classrooms are on property owned by UGA and operated as an international extension of the UGA campus. Studio art and art history classes are offered in the Spring, Summer, and Fall semesters - visit our website cortona.uga.edu for more information.

Lamar Dodd Visiting Artist and Scholar Series

Through the Lamar Dodd Visiting Artist and Scholar Series, the School of Art brings renowned artists and art historians to campus for three days of class critiques and a public lecture. In the past, the series has included Alec Soth, Janet Echelman, Mika Rottenberg, Glenn Adamson, Nick Cave, Folkert de Jong, Jim Fiscus, Guerra de la Paz, Piper Shepard, Dave Hickey, Stephen Murray, Mark Dion, Joel-Peter Witkin, Robert Storr, Vincent Desiderio, Iñigo Manglano Ovalle, Judy Pfaff, The Art Guys, Lesley Dill, Mark Klett, Dr. Aldelheid Gealt, Paul Pfeiffer, Shahzia Sikander, Chip Kidd, Dr. Lisa Saltzman, David Hilliard, Ron Nagle, Simon Lee, and Janine Antoni.

Lamar Dodd Professorial Chair in Art

The Lamar Dodd Professorial Chair was created in 1970 to recognize the outstanding service and leadership of Lamar Dodd who established the School of Art. Through the Dodd Chair, the school has the opportunity to invite an active artist to teach and keep a studio on campus for a year. Artists who have served as Dodd Chair included Lamar Dodd, Elaine deKooning, Robert Beauchamp, Olivier Strebelle, Sydney Goodman, Alan Cober, Charles Hinman, Mel Chin, Susan Hauptman, Robert Stackhouse, Michael Lucero, Willie Cole, Luis Cruz Azaceta, Nina Bovasso, David Sandlin, Paul Kos, David Humphrey, Kristen Morgin, Lola Brooks, and Zoe Strauss..

Exhibitions

The Lamar Dodd School of Art Galleries are dedicated to understanding and promoting the art of our time as a tool and a catalyst for education. The Galleries include five exhibition spaces that act as laboratories and testing grounds for innovation located among our classrooms and studios including: Margie E. West Gallery, Lupin Foundation Gallery, Bridge Gallery, Suite Gallery, and Plaza Gallery.

The Galleries consistently produce rotating exhibitions and programming that examine the cultural and social contexts around us, challenge contemporary perceptions of creating art, and provide a framework for intellectual inquiry. By inviting contemporary artists, designers, critics, and curators of national and international stature, as well as emerging talents, and setting them in direct dialogue with University and local audiences, the Galleries establish immediate relevancy. Located in the School of Art on East Campus, Gallery 101 and Gallery 307 have had several exciting exhibitions. Recent artists featured in Lupin Foundation Gallery include Jiha Moon, Las Hermanas Iglesias, Karen Ann Myers, Holly Coulis, Dawn Gavin and Brian Dettmer. Recent Artists featured in the Margie E. West Gallery include Karen Kunc, Gerhard Manz, Claudia Hart, Gregory Bennett, Alison Crocetta and the first comprehensive exhibition in the U.S. by the Dutch design team Raw Color.

**LAMAR DODD SCHOOL OF ART
BFA FOUNDATION PROGRAM REQUIREMENTS**

ALL STUDENTS ENTERING THE BFA PROGRAM SHOULD COMPLETE THE FOUNDATION PROGRAM AS OUTLINED BELOW:

1st SEMESTER

If Fall Semester: ARST 1050 (Drawing I) *Honors Option: ARST 1050H*
ARST 1060 (Color/Composition) **OR** ARST 1080 (3D Design)
ARHI 2300 (Art History I: Cave Painting to Michelangelo)
ARST 1040 (Pro-Seminar, 1 credit hour)

If Spring/Summer Semester: ARST 1050 (Drawing I) *Honors Option: ARST 1050H*
ARST 1060 (Color/Composition) **OR** ARST 1080 (3D Design)
ARHI 2300 (Art History I: Cave Painting to Michelangelo)

2nd SEMESTER

If Spring Semester: ARST 1060 (Color/Composition) **OR** ARST 1080 (3D Design)
ARHI 2400 (Art History II: Baroque to Modern)

If Fall Semester: ARST 1040 (Pro-Seminar, 1 credit hour)
ARST 1060 (Color/Composition) **OR** ARST 1080 (3D Design)
ARHI 2400 (Art History II: Baroque to Modern)

If Summer Semester: ARST 1060 (Color/Composition) **OR** ARST 1080 (3D Design)
With ARHI 2400 (Art History II: Baroque to Modern) and ARST 1040 (Pro-Seminar, 1 credit hour) required the subsequent Fall

PORTFOLIO REVIEW WEEK: Students should participate and be accepted into an Area of Emphasis, usually held in October and March, in their sophomore year.

Students are not allowed to take 2000-level studio courses or 3000-level art history courses until they have completed the particular prerequisites for those classes as stated on the UGA Bulletin.