Welcome!

GEORGIA
Hugh Hodgson
School of Music
Music Majors

- Music Performance
- Music Education
- Music Therapy
- Music Composition
- Music Theory
- AB Music
What Really Matters?

The requirements listed below are the most important to be aware of as a music major. All others are included in CORE or the music curriculum.

<table>
<thead>
<tr>
<th>University Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>● GPA above 2.0</td>
</tr>
<tr>
<td>● Federal and GA Constitution (POLS 1101)</td>
</tr>
<tr>
<td>● US &amp; GA History (HIST 2111 or 2112)</td>
</tr>
<tr>
<td>● First Year Odyssey Seminar (FYOS)</td>
</tr>
<tr>
<td>● Physical Education (PEDB)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Franklin College Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AB, Composition, Theory, &amp; Performance Majors:</strong></td>
</tr>
<tr>
<td>● Foreign Language (through the third level)</td>
</tr>
<tr>
<td>● Literature</td>
</tr>
</tbody>
</table>

**Education & Therapy Majors:**

● All requirements built into degree program
Sample Schedule

Year One: Fall

This may vary!

{C or above is required in every music class}

- ENGL 1101 (Area I) - 3
- MATH 1101 (Area I) - 3
- FYOS 1001 - 1
- MUSI 1810 Lessons - 2
- MUSI 4*** Large Ensemble - 1
- MUSI 1100 Theory - 2
- MUSI 1110 Aural Skills - 2
- MUSI 2500 Piano - 1
- MUSI **** major course - 1

Total: 16 credit hours
Lessons Requirements

*MUSI 1810 - What’s included?*

- **Lesson**: One hour with your applied instructor each week.
- **Studio Class**: All students in your studio meet together weekly to practice performing and giving constructive feedback. Most studios meet once a week.
- **Common Hour**: Wednesdays 1:50-2:40. This time is reserved for school-wide events like special workshops, performances, or master classes. Music students should not schedule CORE classes during this time.
Large Ensemble Requirement

➢ All School of Music students are required to participate in a Large Ensemble every semester that they are enrolled in lessons.

➢ Students on School of Music Scholarships are required to participate in a Large Ensemble every semester that they receive scholarship funding.

➢ Large ensemble assignments are based on your placement audition in August.
  - **Voice/Piano/Guitar**: First year students will be placed into Glee Club.
  - **Winds/Percussion**: Will be placed into Symphonic Band, Wind Symphony, or the Wind Ensemble/Orchestra rotation based on audition.
  - **Strings**: Will be placed into Orchestra but are still required to audition for seating placement.

➢ *Redcoat Marching Band does not count as your Large Ensemble, it is an elective.*
Ensemble Placement Auditions

➢ Auditions take place during the first week of class. Dates, times, and materials will be posted online at music.uga.edu

➢ Strings, Winds, Percussion
  ○ Your materials will be posted online. Begin working on these excerpts early!
  ○ Show up slightly before your designated audition time to sign up for a specific time slot.

➢ Voice, Piano, Guitar
  ○ Your choir placement audition will not require any prepared material.
  ○ Sign ups for choir auditions will be posted on the Choral Suite doors (3rd floor, across from Music Library) a few days before classes begin.
  ○ Students should plan to take MUSI 4700 or 4710 unless invited to participate in MUSI 4760.
Class Piano

➢ All music majors are required to take Class Piano I-IV.

   (Music Therapy majors will take Class Piano I-V.)

➢ Piano majors are automatically exempt from this requirement.

➢ Students with a strong piano background may consider taking the Class Piano Course Challenge exam to exempt some or all levels.

   ➢ If you are interested in this Course Challenge, please ask for more information during your advising appointment!
Music Theory & Aural Skills

➢ All first year students are required to take Music Theory I and Aural Skills I, even if you have AP credit!

➢ College-level music theory varies greatly between programs and teachers, and we want all of our students to be appropriately prepared.

➢ Transfer students with college-level Music Theory credit will be assessed on a case-by-case basis.
Important Dates

- **Drop/Add Period: August 17-23**
  - Students may add or drop classes without penalty.

- **Withdrawal Deadline: October 24**
  - Students may withdraw from a course up until this date.
  - All Late Adds or Section Changes due by this date.
Lockers

- You will receive an email about reserving a locker at the beginning of the semester. Be on the lookout for this email if you need a locker!

- Please wait until you get to campus at the beginning of the semester to pay for and reserve a locker.
Important Online Systems

- **Athena**
  - Register for classes
  - Check holds
  - View course schedule
  - View student account

- **Bulletin**
  - View university, college, & major requirements
  - View course descriptions & details

- **Degree Works**
  - View Audits
  - View Plans

- **eLC**
  - Interact with online materials for classes

- **SAGE**
  - Schedule advising appointments

- **UGA Mail Office 365**
  - Check your email!
Registration Reminders

- All your classes should be 5000-level or below.
  
  {6000-level and above are graduate courses}

  For example: if you are in Wind Ensemble, you will register for 4840, **NOT** 6840.

- If you register for an ensemble now and are placed into a different one at the start of the term, make sure it gets corrected in Athena.

- MUSI 1100 & MUSI 1110 must be entered simultaneously – they are co-requisites.

- Make sure all registration holds are cleared.
Next Steps...

*Please do the following items before your advising appointment!

- Make sure all holds (besides “Academic Advising”) are lifted, so that you can register for classes immediately following your advising appointment.

- Pre-select your top five First Year Odyssey course preferences.

- Look for an email from an advisor that contains more information about your appointment.
UGA Music Advising

Join our Facebook group!