Welcome!

GEORGIA
Hugh Hodgson School of Music
Music Majors

- Music Performance
- Music Education
- Music Therapy
- Music Composition
- Music Theory
- AB Music
What Really Matters?

The requirements listed below are the most important to be aware of as a music major. All others are included in CORE or the music curriculum.

**University Requirements**
- GPA above 2.0
- Federal and GA Constitution (POLS)
- US & GA History (HIST)
- FYOS
- Physical Education (PEDB)

**Franklin College Requirements**

*AB, Composition, Theory, & Performance Majors:*
- Foreign Language (through the third level)
- Literature
- Multicultural

*Music Education & Music Therapy Majors:*
- Multicultural only
Sample Schedule

Year One: Fall

This may vary!

{C or above is required in every music class}

- ENGL 1101 (Area I) - 3
- MATH 1101 (Area I) - 3
- FYOS 1001 - 1
- MUSI 1810 Lessons - 2
- MUSI 4*** Lg. Ensemble - 1
- MUSI 1100 Theory I - 2
- MUSI 1110 Aural Skills I - 2
- MUSI 2500 Piano I - 1
- MUSI **** major course - 1

Total: 16 credit hours
Lesson Requirements

*MUSI 1810 - What’s included?*

➢ **Lessons:** One hour with your applied instructor each week.

➢ **Studio Class:** All students in your studio meet together weekly to practice performing and giving constructive feedback. Most studios meet once a week.

➢ **Concert Attendance:** All music majors are required to attend at least 15 recitals/concerts each semester. These events factor into your lesson grade. Register your ID Card via UGA Marketplace ($20 fee). See Music Orientation Links document.

➢ **Common Hour:** Wednesdays 1:50-2:40. This time is reserved for school-wide events like special workshops, performances, or master classes. Music students should not schedule non-music classes during this time.
Large Ensemble Requirement

➢ All music students are required to participate in a Large Ensemble every semester they are enrolled in lessons.

➢ Students on music scholarship are required to participate in a Large Ensemble every semester they receive scholarship funding.

➢ Large ensemble assignments are based on your placement audition in August.
  - **Voice/Piano/Guitar**: 1st-year students will be placed into Glee Club. Students may choose to audition for Repertory Singers or Hodgson Singers in addition to Glee Club.
  - **Winds/Percussion**: Will be placed into Symphonic Band, Wind Symphony, or the Wind Ensemble/Orchestra rotation based on audition.
  - **Strings**: Will be placed into Orchestra but are still required to audition for seating placement.

➢ Redcoat Marching Band does not count as your Large Ensemble. It is an elective.
Ensemble Placement Auditions

➢ Auditions take place during the first week of class. Dates, times, and materials will be posted online at music.uga.edu. You may also receive this info from your applied teacher.

➢ **Strings, Winds, Percussion**
  ○ Your materials will be posted online. Begin working on these excerpts early!
  ○ Show up slightly before your designated audition time to sign up for a specific time slot.

➢ **Voice, Piano, Guitar**
  ○ Your choir placement audition will not require any prepared material.
  ○ Sign ups for choir auditions will be posted on the Choral Suite doors (3rd floor, across from Music Library) a few days before classes begin.
Class Piano

➢ All music majors are required to take Class Piano I-IV.

(Music Therapy majors will take Class Piano I-V.)

➢ Piano majors are automatically exempt from this requirement, but should take *MUSI 2311 Voice Study for Instrumentalists* instead.

➢ Students with a strong piano background may consider taking the Class Piano Course Challenge exam to exempt some or all levels.

➢ If you are interested in this Course Challenge, please ask for more information in your advising appointment!
Theory & Aural Skills

➢ All 1st-year students are required to take Music Theory I and Aural Skills I, even if you have AP credit!

➢ College-level music theory varies greatly between programs and teachers, and we want all of our students to be appropriately prepared.

➢ Transfer students with college-level Music Theory credit are required to take the Music Theory Diagnostic Exam the week before classes begin.
Important Dates: 2021-2022

● **Drop/Add Period:** August 18-24 (fall) / January 10-14 (spring)
  ○ Students may add or drop classes without penalty for the first five days of classes.

● **Withdrawal Deadline:** October 25 (fall) / March 24 (spring)
  ○ Students may withdraw from a course up until this date.
  ○ All Late Adds or Section Changes due by this date.
Lockers

- The instrument locker assignment deadline is the first Friday of each semester. You will receive emails about this with instructions.

- In fall semester you may pay for two semesters so that you will not need to renew in spring semester.

- Please wait until you get to campus at the beginning of the semester to pay for and reserve a locker.
Registration Reminders

(Your advisor will make sure you have all registration info during your orientation advising appointment.)

- All your classes should be 5000-level or below.
  
  {6000-level and above are graduate courses}

  For example: if you are in Wind Ensemble, you will register for 4840, NOT 6840.

- If you register for an ensemble now and are placed into a different one at the start of the term, make sure it gets corrected in Athena.

- MUSI 1100 & MUSI 1110 must be entered simultaneously — they are co-requisites.

- Make sure all registration holds are cleared (except for academic advising.)
Next Steps...

Please do the following items before your advising appointment!

➢ Make sure all holds (besides “Academic Advising”) are lifted, so that you can register for classes soon after advising.

➢ Pre-select your top five First Year Odyssey course preferences.

➢ If you do not have access to Zoom, let me know so we can work out an alternate plan for advising: Molly Stanley molly.stanley@uga.edu

➢ Look for an email from me that contains the Zoom link for your appointment.
UGA Music Advising

Join our Facebook group!