Prefix	Upper-Division Classes with Few Pre-Requisites (Updated 10/05/2023)	Fall 2023	Spr 2024	Sum 2024
AAEC	4050 [Jr. standing & POLS 1101 or HIST 2111 or 2112], Agribusiness Law	Faii 2025	5pi 2024	Julii 2024
-	(FDST) 4051E: Food Law and Regulation. 3 credits. Prerequisite: 3rd year standing.			
AESC	3125, Organic Agricultural Systems (4 credits)			
	3126, Fertility and Pest Management in Organic Agriculture			
	(EETH) 4190, Agricultural Ethics (1 credit) 4520, Application of Technology in Production Agriculture			1
	49205: FOCUS (Fostering Our Community's Understanding of Science) Service Learning Experience. 3 credits. POD required.	in-person	in-person	
ADPR	3100, Principles of Advertising	in-person	in-person	online
	3850, Public Relations	in-person	in-person	?
AFAM	(HIST) 3101, The Early African American Experience			
	(HIST) 3102, Modern African American Experience	in-person	in-person	in-person
	(PSYC) 3150, Introduction to Black Psychology			
	(SPCM) 3820, Interracial Communication			1
	(HIST) 4055, Historical Survey of African American Thought (THEA) 4490, African American Women in Cinema: Images & Aesthetics			
	(SOCI) 4580, Topics in African American Sociology and Health			
	(SPCM) 4810, African American Rhetoric and Communication			
	(ROML) 4860, Topics in Afro-Hispanic Identity (spring)			
AFST	(HIST) 3500, 17th-19th Century Southern Africa			
	(HIST) 3511, East Africa to the 19th Century			
	(HIST) 3512, East Africa in the 19th and 20th Centuries (spring)			
	(HIST) 3530, Women in Sub-Saharan Africa			
	4200, Critical Issues in Contemporary Africa – POD (CMLT)(ANTH) 4245[ENGL 1102], Oral Literature in Africa			
	(CMLT)(ANTH) 424S[ENGL 1102], Oral Literature in Africa 4710, International Agricultural Development		?	
	5050, Communication in Agricultural Professions			
AGCM	4200, Agribusiness Communication (spring)		in-person	
AGED	3010, Applied Leadership & Communication in Ag (1-3 credits) (POD)			
	(HORT) 3030: Floral Design and Management			
	4340, Developing Community Programs in Agriculture 4350, Curriculum Planning in Agricultural Education			
	4360, Instructional Strategies in Agricultural Education			
ALDR	3820, Reflections on Fighting Hunger	in-person		online
	3900S, Leadership and Service	in-person	in-person	in-person
	3910, Internship in Leadership (POD)		in-person	?
	4600, Issues in Contemporary Agriculture		in-person	0
-	4710, International Agricultural Development (spring) (AGED) (AGEM) 4800E, Grantseeking, Prerequisite: ENGL 1102			?
ANTH	(AFST)(CMLT) 3030 Introduction to African Languages & Cultures		in-person	1
	3200, How the World Works: the Anthropology of Consumption & Globalization			
	3220, Introduction to Prehistoric Archaeology		in-person	
	3250, Old World Archaeology	in-person	?	
	(NAMS)(LACS) 3270, New World Archaeology 3290, Celtic & Pre-Celtic Pre-history (spring)		in-person	
	3410, Contemporary Native America (M) (summer)		in-person	
	3430, Indians of Mexico and Central America		1	
	(HORT)(PBIO) 3440, Herbs, Spices & Medicinal Plants (summer)			
	3520, Old World Arch			
	3530, Anthropology of Folk Medicine 3540, Multicultural Health Care (M)	in norman		
	3540, Multicultura Health Cale (M) 3541, Anthropology of Eating	in-person		
	3550, Introduction to Forensic Anthropology			
	4015, Landscapes and Memories			
	4020, Indians of North America (M)			in-person
	4080, Archaeology of the Southwest			
	(ECOL) 4210 Zooarchaeology (4 credits) (POD) (LACS)(LING)(ENGL) 4215, Creole Language & Culture in the Caribbean			
	(LACS) (LING) (LING) (215, Crede Language & Culture in the Canobean (LACS) 4225, Mexican Civilization: Cultural Identity of Mexican People			
	4262, Transitions from Foraging to Farming	in-person		
	(ECOL) 4290, Environmental Archaeology- Spring only!		in-person	
	4310, Archeology of Eastern North America			
	4460, The Aztecs and the Maya 4470, The Rise and Fall of the Southeastern Chiefdoms (M)		in-person in-person	
	44470, The Indians of the Old South (M)		m-persol1	
	4530, Conflict and Disease			
	4540, Health, Biology, and Culture			
	4640, Anthropology of Religion			
	4700, Archeological Geology		in-person	
ARTS	4800, Anthropological Approaches to Human Sexuality 3000, Materials and Techniques of Artworks			
	4900, Professional Practices: The Business Side of Art			
BIOL	4200W, Science and Health Writing		in-person	
	4300W, Scientific Research Writing		in-person	
CUNC	(ANTH)(ECOL)(EETH)(ENTO)(PBIO) 4260, Natural History Collections Management (4 credits)(POD)			
CHNS CLAS	4190, Etymological and Literary History of Chinese Writing (POD)	in		
CLAS	3000, Introduction to Classical Europe 3010, Introduction to the Classical Americas	in-person	in-person	
	(HIST) 3311, History of Ancient Greece			
	(HIST) 3312, Roman History		Ì	
	(hist) 5512, Koman history			
	(HIST) 3321, History of Women in the Ancient World			

			1	
	3100 [ENGL 1102], Speculative Fiction (FCAS literature satisfier) (spring)			
	3110 [ENGL 1102], Literature of Self (FCAS literature satisfier) (spring) 3130, Korean Culture through Film	in norron	in-person	
	3140 [ENGL 1102], Women Writers (FCAS literature satisfier)	in-person	2	
	3150 [ENGL 1102], women white's (FCAS interactive satisfier) 3150 [ENGL 1102], Introduction to Modern African Lit (FCAS lit satisfier)- Check schedule of classes	in-person	1	
	3151, Introduction to Modern African Drama- check schedule of classes	in person		
	3160 [ENGL 1102], Myth and Oral Tradition (FCAS literature satisfier)			
	3170 [ENGL 1102], Detective Fiction (FCAS literature satisfier) (spring)	1	in-person	
	(ANTH) 3180, Introduction to East Asian Cultures (FCAS literature satisfier) (summer)			
	(ANTH) 3190, Myth in Culture (FCAS literature satisfier)	in-person	in-person	
	3200 [ENGL 1102], Contemporary Literature (FCAS literature satisfier)			
	3210 [ENGL 1102], Ecocriticism		in-person	?
	3220 [ENGL 1102], Women and Writing in East Asia (FCAS literature satisfier) (spring)			
	(ANTH) 3240, The Gypsies: Last Nomads of the Modern World (FCAS lit satisfier)			
	(ANTH) 3241, Minorities in Europe (FCAS literature satisfier)			
	3250, Children's Literature (FCAS literature satisfier)		in-person	?
	4050, Literature and Ideas of Nature (FCAS literature satisfier)			
	4070, Renaissance European Literature (FCAS literature satisfier)			
	4080, Romantic European Literature (FCAS literature satisfier)		-	-
-	4081, World Romanticism I			
	4082, World Romanticism II			-
-	4090, Poetry (FCAS literature satisfier)			
	4100, Mannerist and Baroque Literature (FCAS literature satisfier)			-
	4110, Medieval European Literature (FCAS literature satisfier)			-
	4120, 18th Century European Literature (FCAS literature satisfier)			
	4150, The Novel (FCAS literature satisfier)		in no	
	4200, Literature and the Visual Arts (FCAS literature satisfier)		in-person	
	4210, Literature and Cinema (FCAS literature satisfier)		in-person	
	4220, East Asian Cinema (FCAS literature satisfier)			
	4230 [ENGL 1101 or 1102], African Cinema (FCAS literature satisfier)			
	4245 [ENGL 1102], Oral Literature in Africa (FCAS literature satisfier)			
	4250, Drama (FCAS literature satisfier) 4300, Modernism and Post-modernism (FCAS literature satisfier) (RELI) 4307, Comparative Islamic Literature (Jr. standing or POD)		-	
	(KELI) 4307, Comparative Islamic Literature (Jr. standing or POD) 4350, 19th Century Literature (FCAS literature satisfier)			
	4400, East Central European Literature and Culture (FCAS literature satisfier)			-
	4400, Last Central European Elevative and Califier (PCAS Interactive Satisfier)			
	4600, Survey of East Asian Literature I (FCAS literature satisfier)		2	
	4610, Survey of East Asian Literature II (FCAS literature satisfier)	in-person	1	
	4620, East Asian Novel (FCAS literature satisfier) (spring)	in-person	2	
	4875 [ENGL 1102], The African Diaspora (FCAS literature satisfier)	in-person		
	4880, Survey of African Literature I (FCAS literature satisfier)			1
	4890, Survey of African Literature II (FCAS literature satisfier)			
	4895 [ENGL 1102], Francophone/Lusophone African Literature in English (FCAS literature satisfier)			1
CMSD	3000, Introduction to Communication Sciences and Disorders (POD)			
	3010, Anatomy and Physiology of Speech (POD)	in-person		1
	3020, Language Science (POD)			
	3025F, Typical and Atypical Language Development (online course)			
	3030, Hearing Science (POD)	in-person		
	3070, Critical Thinking in the Helping Professions (POD) (spring)		in-person	
	(LING) 3020, Study of Language Development (POD)		· ·	
	3130, Introduction to Audiology (POD) (spring)		in-person	
	4170, Language Disorders of Children and Adults (POD) (spring)		in-person	
	4800, Neurobiology of Communication (POD) (spring)	in-person		
	4810, American Sign Language I (POD)			
CSCI	3030, Computing, Ethics, and Society	in-person	in-person	online
CRSS	3270, Turf Management (IDL)	in-person		
EBUS	4010, Business Communication			
	5050, Introduction to Programming for Workforce Education (POD)			
	5060 or 5060E, Desktop Publishing in Workforce Education			
	5080, Network Design and Administration for Workforce Education (POD)			
	5100, Systems Analysis and Design for Workforce Education (POD)			
	5760, Consumer Financial Planning			
ECHD	3020, Introduction to Counseling and Human Development Services (spring)	in-person	in-person	online
	3170, Drug and Alcohol Abuse Issues	in-person	in-person	online
	4010 The Development & Experience of Gender in the US (spring)	in-person	in-person	
	4020, Interpersonal Relationships (POD) (spring)	in-person	in-person	online
FCOL	4050, Teaching and/or Counseling Children with Chronic Illness or Medical Conditions		in-person	
ECOL	3070, Environment and Humans (not open to students with credit in ECOL 1000 or GEOG 1125), (environmental literacy satisfier)	in norma-	in norcer	in poreas
	3220, Biology and Conservation of Marine Mammals (4 credits)	in-person	in-person	in-person
	3700, Organic Agriculture (4 credits)- Summer only! 4100, Ecological Biocomplexity (4 credits) (POD)		in-person	
	4100, recological biocomplexity (4 credits) (POD)			
	4110, insect Diversity (4 credits)- 4160, Ecology of North America (4 credits)- Summer only!			in-person
	4210, zooarchaeology (4 credits)			poroon
	4210, zovarchaeology (4 clears) 4290, Environmental Archaeology- Spring only!			
	4560, Science and Art of Conservation (4 credits)			
	4570, Comparative Biodiversity and Land Conservation (4 credits)			
	4810, Environmental Law (spring)		in-person	
ECON	4060, Economic Analysis of Sports (3 credits, prereq. of ECON 2105 or 2106)	in-person		
EDAP	4170, Education Law and Professional Ethics (spring)	person		online
EDHI	(HIST) 4900, History of American College and University			
EDUC	(4460), Educational Experiences in Classroom and Community- Spring only!		1	
	5710, Issues in Latino Education		1	
EETH	4230, Environmental Values and Policy		1	
	5870, Environmental Dispute Resolution			
EHSC	3060, Introduction to Environmental Health Science	in-person	in-person	online

	3320 [ENG 1101], Shakespeare and His World	1	<u> </u>	
	3400 [ENG 1102], Literature and Evolution			
	3590 [ENGL 1102], Technical and Professional Communication	in-person	?	in-person
	3600 [ENGL 1102], Advanced Composition (spring)		in-person	
	3800 [ENGL 1102], Introduction to Creative Writing (LING) 4190, Topics in the English Language (POD)	in-person	in-person	?
	(LACS)(ANTH)(LING) 4215, Creole Language & Culture in the Caribbean POD			
	4800, Topics in Advanced Creative Writing (POD) (spring)	in-person		
	4832, Writing for the World Wide Web (POD)		in-person	
	(LING) 4885, Introduction to Humanities Computing (POD)	-	in-person	
	4888, Humanities Computing I: Knowledge Representation (POD) (LING) 4889, Humanities Computing II: Applied Design (POD)	-		
EPID	4070, Fundamentals of Epidemiology	in-person	in-person	
EPSY	4060, Prevention and Intervention with School Age Youth			
	4061, Motivational Foundations for Education (spring)	in-person	in-person	
	4310, Prevention and Remediation of Classroom Behavior Problems		in-person	
ETES	4801, Cognitive Foundations for Education 4350, Developing Programs in Technological Studies			
2123	5010 or 5010E, Technology and Society	online		
	5020, Communication Systems			
FANR	3300, Economics of Renewable Resources (2 credits) (spring)	in-person	in-person	
	3400, Society and Natural Resources (2 credits)	in-person	in-person	
	(ECOL) 4810, Environmental Law 5680, Economic Perspectives on Natural Resource Issues		in-person	
FDNS	3200, World Hunger and Human Nutrition			
FDST	3000, Introduction to Food Science and Technology, 3 Credits (Prereq: CHEM 1211 & 1211L) (spring)		in-person	
	5010, Food Formulation and Preservation			
FHCE	3000, Family Resource Management	in contract	in normality	
	3100, Introductory Consumer Economics	in-person and online	in-person and online	2
	3150, Consumer Decision Making (prereq=ECON 2106)	online	in-person	?
			in-person and	
	3200, Introduction to Personal Finance	online	online	?
	3250, Survey of Financial Planning		<u> </u>	
	3260, Computer Applications for Financial Planning (spring)	in-person	in-person	2
	3300, Housing in Contemporary Society 3350, Introduction to Residential Property Management	online in-person	in-person	ſ
	4270, Behavioral Economics and Financial Planning for Families (summer)	in person		?
	4320, Legal Issues in Residential Property Management	in-person		
	4330, Leasing Strategies for Residential Property Management (spring)		in-person	
	4350, Housing Technology and Systems			
	4400, Family Demographics and Policy (prereq=FHCE 2100 or SOCI 1101) (spring)	in-person and online	in-person	
	4810, Housing an Aging Population	onine	in person	
	5310, Managing Nonprofit and Special Community Housing	in-person		
	5320, Residential Property Management Technology and Simulation (spring)		in-person	
511 A A	5400, Demographics of Special Populations	· · ·	<u> </u>	
FILM FORS	5640, Directing for the Cinema (POD) (spring) 4200, International Forest Business (spring)	in-person		
1013	4570, Practical Wood Identification (2 credits)			
	4700, Forest Economics	in-person		
	4750, Agroforestry in the Caribbean			
	5550, Aerial Photogrammetry in Forestry (spring)		in-person	
FREN GEOG	4180, Topics in French Studies (spring) 3510-3510L (3 hours), Cartography and Graphics		?	
GEOG	3620 [GEOG 1101 or ECON 2105], Introduction to Economic Geography	in-person		
	3630 (GEOG 1101), Introduction to Urban Geography	in-person	in-person	?
	3640, Geography of Human Rights			
	3650 [GEOG 1101], Africa in the Global Economy			
	3660, Geography of Food Commodities (spring) 3690 [GEOG 1101 or 1103], Introduction to Political Geography (POD)	in-person		
	(ANTH) 4275, Conservation & Development in Costa Rica (POD)			
	4305, Introduction to Qualitative Research Methods			
	4330, Aerial Photographs and Image Interpretation	in-person		
	4640 [GEOG 1101], Population Geography			
	4660 [GEOG 1101], Urban and Regional Development 4670 [GEOG 1101], Geography of Development	in norre-		
	4670 [GEOG 1101], Geography of Development 4680 [GEOG 1101], Gender and Geography	in-person		
	4710 [GEOG 1101], Geography of Sub-Saharan Africa (summer)		1	
	4720 [GEOG 1101], Geography of Latin America (spring)		in-person	
	4730 [GEOG 1101], Geography of China			
	4740 [GEOG 1101], Geography of East and Southeast Asia			
	4750 [GEOG 1101], Geography of Europe 4810 [GEOG 1125 or POD], Political Ecology and Environmental Governance		in-person	
	4810 (GEOG 1125 of POD), Political Ecology and Environmental Governance 4860, The Industrial Agro-Food System & Its Alternatives (POD)		m-person	
GEOL	3030, Elementary Oceanography (environmental literacy satisfier) (spring)			
	3090, Gems and Gem Materials	in-person		
	3120-3120L, Geological Hazards (environmental literacy satisfier)		L	?
	3130, Geology of the National Parks		<u> </u>	
	3140-3140L, Geology and Exploration of the Moon 3150, Coastal Processes and Conservation (environmental literacy satisfier)			
	3220, Water Resource Issues			
	3250, Earth Resources and the Environment			
	3300, Paleobiotas	İ		
	3350, Pareolocias 3350, Dinosaurs – Lifestyles of the Big and Famous in the Mesozoic 3351, Flying Dragons of the Mesozoic (summer)	in-person	in-person	

	3400, Geological Evolution of North America			
	4220, Hydrogeology	in-person		
	4370, Data Analysis in the Geosciences 4750, Earth Sciences for Middle School Teachers (4 credits)	in norson		
		in-person	in noroon	
GLOB	(ANTH) 4700, Archaeological Geology (environmental literacy satisfier) (spring) 3100 or 3100E, Introduction to Global Health	in-person	in-person	online
GLOD	3150, Cultural Awareness and Competency in Global Health	in-person		ornine
	3200, Global Health and the Links Among Food, Culture, and Disease	online	?	online
	3300, Global Maternal and Child Health (spring)	onnic		oninte
GPST	3000 (POLS 1101 or INTS 1100), Contemporary Global Issues (summer)			?
GRMN	3300, Introduction to German Cinema (FCAS Fine Arts/Phil/Rel Satisfier)			•
	3500, German for Reading Knowledge (summer)			
	3550, Contemporary Issues in German Culture, Society, & Literature (currently offered only on the Freiburg Study Abroad program)			?
	3840, The Jewish Experience in German Culture (FCAS Literature Satisfier)			
	3875, German Fairy Tales (FCAS Literature Satisfier)			
	4410, The Holocaust in German Lit & Film (FCAS Lit Satisfier)			
GRNT	3000 or 3000E, Aspects of Aging	online	online	?
	4010, Biogerontology			
HDFS	3110, Professional Development/Community Activities (prereq: HDFS 2100) (POD) (spring)	in-person	in-person	
	3930, Development of Intimate Relationships (prereq: PSYC 1101)	in-person	in-person	
	(EDEC) 4010L, Orientation to Early Childhood Education (1-3 credits)(POD)			
	(EDEC) 4020L, Decision Making for Planning, Teaching, and Organizing Early			
	(EDEC) 4020, Decision Making for Planning, Teaching, and Organizing Early Childhood Classrooms (POD)			
	(EDEC) 4030, Integrated Curriculum Practices in Early Childhood Education (POD)			
	(HACE) 4500 [Jr. standing or POD], Aging and the Family			
	4610 [Jr. standing or POD], The Family	in-person	in-person	
	4620 [Jr. standing or POD], Women in the Family and Society	in-person		
	4900 [Jr. standing or POD], Seminar (spring)		in-person	in-person
HIPR	4000, Introduction to Historic Preservation (spring)		in-person	
HIST	3030, History of Canada			
	3050, American Indians to 1840			
	3051, American Indians since 1840			
	3102, Modern African American Experience	in-person	in-person	
	3115, Reacting to the Past (act it out!)	in-person		
	3120, History of American Business			
	3433, History of Medicine	in-person	in-person	
	3340, Renaissance and Reformation (summer)			in-person
	3361, 19th Century Europe	in-person		
	3725, Modern Environmental History	in-person		
HORT	3030: Floral Design and Management (spring)		in-person	
	3125, Organic Agricultural Systems, (4 credits)			
	3300, Organic Gardening		online only	?
L	3450, Residential Design			
	3900, Horticultural Study Tour. 3 credits. Summer study abroad class -students tour gardens in Great Britain and France			?
	4090, Landscape Horticulture (IDL) (spring)		?	
	4890, Biodiversity and the World's Food Crops			
	(PBIO) (ANTH) 3440, Herbs, Spices, and Medicinal Plants (summer)	in-person	in-person	
HPRB	3020S, Introduction to Health Promotion and Education	in-person	in-person	in-person
	3150, Issues in Women's Health (spring)	in-person	in-person	
	3210, Health Consumerism 3750, Foundations of Injury Prevention	- · ·		
	3750, Injury & Violence Prevention	in-person		online
	4450, Occupational Safety			
	4480, International Health Promotion			
	(SPCM) 4610, Health Communication	·		
	5060, Educational Strategies in Human Sexuality (summer)	in-person		in-person
IDIS				online
UDIS	5210, The Effects of Drug Use and Abuse (IDL)		in-person	
	4220, Pathogenic Bacteriology		in-person	
IHDD	4220, Pathogenic Bacteriology 4000, Critical Issues in Disability Studies		in-person	
	4220, Pathogenic Bacteriology 4000, Critical Issues in Disability Studies 4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)	in-porce	? 2	
ihdd Ital	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)	in-person	? ?	
IHDD ITAL JURI	4220, Pathogenic Bacteriology 4000, Critical Issues in Disability Studies 4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier) 40404, Italian Cinema (spring) 4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)	in-person	? ?	
ihdd Ital	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture	in-person	in-person ? ?	
IHDD ITAL JURI	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport	in-person	In-person           ?           ?           ?           ?           ?           ?           ?           ?           ?	
IHDD ITAL JURI	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media	in-person	in-person ? ? ? ? ? ? ? ? ? ?	2
IHDD ITAL JURI KINS	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport	in-person	in-person ? ? ? ? ?	?
IHDD ITAL JURI	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People	in-person	? ? ?	?
IHDD ITAL JURI KINS	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH)(LING) (ENGL) 4215, Creole Language & Culture in the Caribbean	in-person	? ? ? ?	?
IHDD ITAL JURI KINS LACS	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5220, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) LUNG)(ENGL) 4215, Creole Language & Culture in the Caribbean         4910, Citizenship and Social Movements in Latin America	in-person	? ? ? ?	?
IHDD ITAL JURI KINS LACS MARS	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH)(LING)(ENGL) 4215, Creole Language & Culture in the Caribbean         4910, Citizenship and Social Movements in Latin America         3000 Coastal Zone and Marine Law		? ? ? ?	?
IHDD ITAL JURI KINS LACS	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5220, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) LUNG)(ENGL) 4215, Creole Language & Culture in the Caribbean         4910, Citizenship and Social Movements in Latin America	in-person	in-person in-person	?
IHDD ITAL JURI KINS LACS MARS	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) (LING) (ENGL) 4215, Creole Language & Culture in the Caribbean         4910, Citizenship and Social Movements in Latin America         3000 Costal Zone and Marine Law         3000, Fundamental Concepts in Music Business (spring)	in-person	? ? ? ?	?
IHDD ITAL JURI KINS LACS MARS MBUS	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) 1215, Creole Language & Culture in the Caribbean         4900, Cuizenship and Social Movements in Latin America         3000, Caudamental Concepts in Music Business (spring)         4100, Fundamental So fthe Music Business (POD)	in-person in-person in-person	? ? ? ?	?
IHDD ITAL JURI KINS LACS MARS MBUS MIBO	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) (LING) (ENGL) 4215, Creole Language & Culture in the Caribbean         4910, Citizenship and Social Movements in Latin America         3000 Coastal Zone and Marine Law         3000, Fundamental So ft the Music Business (spring)         4100, Fundamentals of the Music Business (POD)         (CRSS) 4610, Soil Microbiology	in-person in-person	? ? ? ?	?
IHDD ITAL JURI KINS LACS MARS MBUS MIBO	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) (LING) (ENGL) 4215, Creole Language & Culture in the Caribbean         3000 Coastal Zone and Marine Law         3000, Fundamental Concepts in Music Business (spring)         4100, Fundamental Concepts in Music Business (spring)         4100, Fundamentals of the Music Business (POD)         (CRSS) 4610, Soil Microbiology         3020, World Music Survey: Africa, Europe, and the Americas	in-person in-person in-person	? ? ? ? in-person	?
IHDD ITAL JURI KINS LACS MARS MBUS MIBO	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) LUNG) [ENGL] 4215, Creole Language & Culture in the Caribbean         4910, Citizenship and Social Movements in Latin America         3000, Fundamental Concepts in Music Business (spring)         4100, Fundamentals of the Music Business (POD)         (CRS) 4610, Soil Microbiology         3021, World Music Survey: Middle East, Asia, and Oceana (spring)	in-person in-person in-person	? ? ? ? in-person	?
IHDD ITAL JURI KINS LACS MARS MBUS MIBO	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) (LING) (ENGL) 4215, Creole Language & Culture in the Caribbean         4910, Citizenship and Social Movements in Latin America         3000 Costal Zone and Marine Law         3000, Fundamental Concepts in Music Business (spring)         4100, Fundamentals of the Music Business (POD)         (CRSS) 4610, Soil Microbiology         3020, World Music Survey: Africa, Europe, and the Americas         3021, World Music Survey: Middle East, Asia, and Oceana (spring)         3025, Music for Elementary Education	in-person in-person in-person	? ? ? ? in-person	?
IHDD ITAL JURI KINS LACS MARS MBUS MIBO	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) (LING)(ENGL) 4215, Creole Language & Culture in the Caribbean         4900, Citizenship and Social Movements in Latin America         3000, Fundamental Concepts in Music Business (spring)         4100, Fundamental of the Music Business (spring)         4200, Vorld Music Survey: Africa, Europe, and the Americas         3020, World Music Survey: Middle East, Asia, and Oceana (spring)         3021, World Music Survey: Middle East, Asia, and Oceana (spring)         3050, Music for Elementary Education         3190 (1) - Composition Iab (pre-req MUSI 3550)	in-person in-person in-person in-person	? ? ? ? in-person	?
IHDD ITAL JURI KINS LACS MARS MBUS MIBO	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) (LING) (ENGL) 4215, Creole Language & Culture in the Caribbean         3000 Coastal Zone and Marine Law         3000, Fundamental Concepts in Music Business (spring)         4100, Fundamental Concepts in Music Business (spring)         4100, Fundamentals of the Music Business (POD)         (CRSS) 4610, Soil Microbiology         3020, World Music Survey: Africa, Europe, and the Americas         3021, World Music Survey: Middle East, Asia, and Oceana (spring)         3050, Music for Elementary Education         3190 (1) - Composition lab (pre-req MUSI 3550)         3401 (1) - Guitar Skills for Therapists (just need permission of instructor)	in-person in-person in-person in-person in-person in-person	? ? ? ? in-person in-person ?	?
IHDD ITAL JURI KINS LACS MARS MBUS MIBO	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) (LING) [KNGL) 4215, Creole Language & Culture in the Caribbean         4900, Coastal Zone and Marine Law         3000, Fundamental Concepts in Music Business (spring)         4100, Fundamentals of the Music Business (POD)         (CRSS) 4610, Soil Microbiology         3020, World Music Survey: Middle East, Asia, and Oceana (spring)         3020, World Music Survey: Middle East, Asia, and Oceana (spring)         3050, Music for Elementary Education         3190 (1) - Composition lab (pre-req MUSI 3550)         3401 (1) - Guitar Skills for Therapists (just need permission of instructor)         3550, Music Theory for Non-Majors	in-person in-person in-person in-person in-person in-person in-person	? ? in-person ? in-person in-person	?
IHDD ITAL JURI KINS LACS MARS MBUS MIBO	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) (LING) (ENGL) 4215, Creole Language & Culture in the Caribbean         4910, Citizenship and Social Movements in Latin America         3000, Fundamental Concepts in Music Business (spring)         4100, Fundamentals of the Music Business (spring)         4100, Fundamentals of the Music Business (pOD)         (CRSS) 4610, Soil Microbiology         3020, World Music Survey: Middle East, Asia, and Oceana (spring)         3050, Music for Elementary Education         3190 (1) - Composition Iab (pre-req MUSI 3550)         3401 (1) - Guitar Skills for Therapists (just need permission of instructor)         3550, Music Theory for Non-Majors         3700 (1) Private Lessons - repeatable up to (4) credits. http://www.music.uga.edu/lessons (spring)	in-person in-person in-person in-person in-person in-person in-person	? ? in-person ? in-person in-person	?
IHDD ITAL JURI KINS LACS MARS MBUS MIBO	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) (LinG) (ENGL) 4215, Creole Language & Culture in the Caribbean         3000 Coastal Zone and Marine Law         3000 Coastal Zone and Marine Law         3000, Fundamental Concepts in Music Business (spring)         4100, Fundamental So the Music Business (PDD)         (CRSS) 4610, Soil Microbiology         3020, World Music Survey: Africa, Europe, and the Americas         3021, World Music Survey: Middle East,	in-person in-person in-person in-person in-person in-person in-person in-person	? ? in-person ? in-person in-person	?
IHDD ITAL JURI KINS LACS MARS MBUS MIBO	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         5250, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) (LING)[ENGL) 4215, Creole Language & Culture in the Caribbean         4910, Citizenship and Social Movements in Latin America         3000 Coastal Zone and Marine Law         3000, Fundamental Concepts in Music Business (spring)         4100, Fundamental Social Movements in Latin America         3020, World Music Survey: Africa, Europe, and the Americas         3021, World Music Survey: Africa, Europe, and the Americas         3021, World Music Survey: Middle East, Asia, and Oceana (spring)         3050, Music Tor Elementary Education         3190 (1) - Composition lab (pre-req MUSI 3550)         3401 (1) - Guitar Skills for Therapists (just need permission of instructor)         3550, Music Theory for Non-Majors         3700 (1) Private Les	in-person in-person in-person in-person in-person in-person in-person in-person in-person in-person in-person	? ? ? in-person in-person ? in-person ? ?	?
IHDD ITAL JURI KINS LACS MARS MBUS MIBO	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         5250, Gender and Sport         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) 4225, Mexican Civilization: Cultural Identity of Mexican People         (ANTH) (LING)[ENGL) 4215, Creole Language & Culture in the Caribbean         4910, Citizenship and Social Movements in Latin America         3000 Coastal Zone and Marine Law         3000, Fundamental Concepts in Music Business (spring)         4100, Fundamental Social Movements in Latin America         3020, World Music Survey: Africa, Europe, and the Americas         3021, World Music Survey: Africa, Europe, and the Americas         3021, World Music Survey: Middle East, Asia, and Oceana (spring)         3050, Music Tor Elementary Education         3190 (1) - Composition lab (pre-req MUSI 3550)         3401 (1) - Guitar Skills for Therapists (just need permission of instructor)         3550, Music Theory for Non-Majors         3700 (1) Private Les	in-person in-person in-person in-person in-person in-person in-person in-person in-person in-person in-person	? ?	? ?
IHDD ITAL JURI KINS LACS MARS MBUS MUSI	4220, Pathogenic Bacteriology         4000, Critical Issues in Disability Studies         4030, Topics in the Literature and Culture of Italy (FCAS Literature Satisfier)         4040, Italian Cinema (spring)         4000, Agency, Partnerships, and Limited Liability Companies (2-3 credits)         3580, Sport and the Black Culture         4800, Education and Sport         5210, Sport and the Mass Media         5250, Gender and Sport         (ANTH) LUNG) [ENGL] 4215, Creole Language & Culture in the Caribbean         4910, Citizenship and Social Movements in Latin America         3000, Fundamental Concepts in Music Business (spring)         4100, Fundamental Concepts in Music Business (spring)         4100, Fundamentals of the Music Business (POD)         (CRSS) 4610, Soil Microbiology         3020, World Music Survey: Middle East, Asia, and Oceana (spring)         3050, Music for Elementary Education         3190 (1) - Composition Iab (pre-req MUSI 3550)         3401 (1) - Guitar Skills for Therapists (just need permission of instructor)         3550, Music Theory for Non-Majors         3700 (1) Private Lessons - repeatable up to (4) credits. http://www.music.uga.edu/lessons (spring)         4440, History of American Music (spring)         5400 (3) - Principals of Music Theory (just need permission of instructor)         3550         3700 (1) Private Lessons - repeatabl	in-person in-person in-person in-person in-person in-person in-person in-person in-person in-person in-person	? ?	?

PHYS	4800, Introduction to Nanotechnoloy		1	
PORT	4800, Introduction to Nanotechnolog 4040, Topics in Cinema, Culture, & Literature in the Portuguese-speaking World (spring)			
POUL	3720, Poultry Breeding (spring)		in-person	
PSYC	3100 [PSYC 1101], Special Topics in Psychology	in-perosn		
	3150, Introduction to Black Psychology			
	3230 [PSYC 1101], Abnormal Psychology	in-person	in-person	online
	3260 [PSYC 1101], Human Sexuality	-	in-person	online
	3300 [PSYC 1101], Social and Personality Development (summer) 3550 [PSYC 1101], Introduction to Cognitive Science	in porcon	in-person	in-person online
	3600 [PSYC 1101], Abnormal Psychology - Eastern & Western Approaches	in-person	in-person	onine
	3601 [PSY 1101], History of Ab Psychology – Eastern & Western Approaches			
	3810 [PSYC 1101], Psychology of Health			in-person
	4500 [PSYC 1101 or SOCI 1101, senior standing], Psychology of Prejudice (M)			
	4600 [PSYC 1101], Psychology of Women			
	4700, Psychology of Aging			
	4910, Advanced General Psychology (POD)			-
	4920, History of Psychology (POD) 4930, Systems of Psychology (POD)			
	5100, Seminar in Psychology (POD)	in-person	in-person	
	5266, Death, Dying and Bereavement (POD)			
	5750 [junior or senior standing], Principles of Primate Phylogeny			
	5770 [junior or senior standing], Organization of Primate Social Groups			
REAL	4000, Real Estate	in-person	in-person	online
RELI	almost all upper level RELI classes			
	4001 (spring) FCAS lit satisfier (requires junior standing)			
	4080 New Testament Literature (FCAS lit satisfier) (requires junior standing) 4201 African American Religious History (requires junior standing)	in-person in-person		
	4201 Arrican American Religious History (requires junior stanting) 4202 (requires junior stanting)	in-person	in-person	
	4203 (requires junior standing)			
	4701 (requires junior)			
RMIN	4000, Risk Management and Insurance	in-person	in-person	online
ROML	3000, Topics in Romance Languages (FCAS Literature Satisfier)			?
	4120, Topics in Culture, Language, and Literature	-	?	
RUSS	(AFAM) 4860, Topics in Afro-Hispanic Identity (POD) (spring) 3300, Introduction to Russian Cinema (FCAS Fine Arts/Phil/Rel Satisfier) (spring)		in-person	
KU33	3400, The Stuff of the Soul: Dostoevsky's Prose and Its Aesthetic and Ethical Influence (FCAS Literature Satisfier)		in-person	
	4050, 19th Century Russian Prose in English Translation (FCAS Lit Satisfier)			
	4060, 20th Century Russian Prose in English Translation (FCAS Lit Satisfier)			
	4080, Nabokov (FCAS Literature Satisfier)	in-person		
	4090, Russia through the Eyes of Tolstoy and Dostoevsky (FCAS Lit Satisfier)			
-	RUSS 4280, Chekhov (FCAS Lit Satisfier)			
SLAV	(LING) 3070, Introduction to Slavic Linguistics			
SOCI	3200, Literature and Moral Life: The Ethics of Fiction and Non-fiction in East European Literature 3750, Sociology of Work and Industry			
SWAH	(AFST)(CMLT)(ANTH) 3010, Swahili Studies I			
	(AFST)(CMLT)(ANTH) 3020, Swahili Studies II		in-person	?
THEA	3020, Basic Dramatic Writing (spring)	in-person	•	?
	3290, Script Analysis (spring)	in-person	in-person	?
	3300, Foundations of Performance Design (spring)	in-person	in-person	
	4200, Theatre History I			
	4210, Theatre History II (spring) 4280, Women in Performance (spring)	in-person	in-person in-person	
	4300, Queer Theatre and Film	in-person	in-person	
	4400, Asian Theatre and Drama	in person	in-person	
	4460, History of Dramatic Art: Special Topics			
	4470, African Theatre: An Historical Overview			
	4480, History of African American Drama and Theatre (M)		in-person	
	4450, The Broadway Musical			
TYNAL	4800, Topics in History	in-person	in person	? opline
i Aivii (many	ar 3210, Fundamentals of Fashion Industry 3320S, Residential Building Construction and Materials (spring)	in-person	in-person in-person	online
	3350, Residential Interiors and Furnishings		in-person	
	3360 [sophomore standing], Residential design			
	3380, Presentation Materials and Media	in-person	in-person	
	3570, Color Science			
	4220, Apparel Line Development and Presentation			
	4260, Global Sourcing of Apparel and Textile Products (spring)	in-person	in-person	
	(DRAM) 4270, History of Costume: Antiquity to 19th century			
	4330, American Historic House Museums 4340, Historic Interior Materials			
	4540, History of World Textiles			
VPHY	3100, Elements of Physiology	in-person	in-person	online
WASR	4400/4400L, Introduction to Wetlands		in-person	
WILD	(POPH) 5100, Wildlife Disease Ecology and Management (spring)		in-person	
	(CRRS) 5330, Wildlife Management in Agricultural Ecosystems	1.	l	-
	3100 Diversity in LGBTQ Politics	in-person	in-person	
WMST	3110, Gender Race, Class & Sexuality (spring)	in-person in-person	in-person	
WMST		in norcon		
WMSI	3250, Issues in Women's Studies	in-person	in-person	
WMSI	4120 [POD], Biology and Politics of Women's Reproduction		in-person	
	4120 [POD], Biology and Politics of Women's Reproduction 4260, Women and Music	in-person	in-person in-person	
YORB	4120 [POD], Biology and Politics of Women's Reproduction			
	4120 [POD], Biology and Politics of Women's Reproduction 4260, Women and Music 4310, Gender and Music Video	in-person		
	4120 [POD], Biology and Politics of Women's Reproduction 4260, Women and Music 4310, Gender and Music Video (AFST) 4001, Yoruba Culture and Civilization 4501, Special Topics (POD) (HIST) 4500, Studies in African History	in-person		
	4120 [POD], Biology and Politics of Women's Reproduction 4260, Women and Music 4310, Gender and Music Video (AFST) 4001, Yoruba Culture and Civilization 4501, Special Topics (POD) (HIST) 4500, Studies in African History (HIST) 4510, History of Famine and Food Systems in Africa	in-person		
	4120 [POD], Biology and Politics of Women's Reproduction 4260, Women and Music 4310, Gender and Music Video (AFST) 4001, Yoruba Culture and Civilization 4501, Special Topics (POD) (HIST) 4500, Studies in African History	in-person		

(RELI)(LACS) 4620. African Religion in Diaspora	0	
(REE)(EACS) 4020; African Religion in Diaspora	7	