

Welcome!



Music Majors

- Music Performance
- Music Education
- Music Therapy
- Music Composition
- Music Theory
- AB Music

What Really Matters?

The requirements listed below are the most important to be aware of as a music major. All others are included in CORE or the music curriculum.

University Requirements

- GPA above 2.0
- Federal and GA Constitution (POLS)
- US & GA History (HIST)
- FYOS
- Physical Education (PEDB)

Franklin College Requirements

*AB, Composition, Theory, & Performance
Majors:*

- Foreign Language (to the third level)
- Literature
- Multicultural

*Music Education & Music Therapy
Majors:*

- Multicultural only

Sample Schedule

Year One: Fall

This may vary!

{C or above is required in every music class}

- ENGL 1101 (Area I) - 3
- MATH 1101 (Area I) - 3
- FYOS 1001 - 1

- MUSI 1810 *Lessons* - 2
- MUSI 1810L *Studio Class* - 0
- MUSI 4*** *Lg. Ensemble* - 1
- MUSI 1100 *Theory* - 2
- MUSI 1110 *Aural Skills* - 2
- MUSI 2500 *Piano* - 1
- MUSI **** *major course* - 1

Total: 16 credit hours

Lessons Requirements

MUSI 1810 & MUSI 1810L - What's included?

- **Lesson (MUSI 1810):** One hour with your applied instructor each week.
- **Studio Class (MUSI 1810L):** All students in your studio meet together weekly to practice performing and giving constructive feedback. Most studios meet once a week.
- **Concert Attendance:** All music majors are required to attend at least 15 recitals/concerts each semester. These events factor into your lesson grade. **Register your ID Card via UGA Marketplace (\$20 fee).** See Music Orientation Links document.
- **Common Hour:** Wednesdays 1:25-2:15. This time is reserved for school-wide events like special workshops, performances, or master classes. Music students should not schedule CORE classes during this time.

Large Ensemble Requirement

- All School of Music students are required to participate in a Large Ensemble every semester that they are enrolled in lessons.
- Students on School of Music Scholarships are required to participate in a Large Ensemble every semester that they receive scholarship funding.
- Large ensemble assignments are based on your placement audition in August.
 - **Voice/Piano/Guitar:** First year students will be placed into Glee Club. Students may choose to audition for Repertory Singers or Hodgson Singers **in addition** to Glee Club.
 - **Winds/Percussion:** Will be placed into Symphonic Band, Wind Symphony, or the Wind Ensemble/ Orchestra rotation based on audition.
 - **Strings:** Will be placed into Orchestra but are still required to audition for seating placement.
- *Redcoat Marching Band does **not** count as your Large Ensemble, it is an elective.*

Ensemble Placement Auditions

- Auditions take place during the first week of class. Dates, times, and materials will be posted online at music.uga.edu
- **Strings, Winds, Percussion**
 - Your materials will be posted online. Begin working on these excerpts early!
 - Show up slightly before your designated audition time to sign up for a specific time slot.
- **Voice, Piano, Guitar**
 - Your choir placement audition will not require any prepared material.
 - Sign ups for choir auditions will be posted on the Choral Suite doors (3rd floor, across from Music Library) a few days before classes begin.

Class Piano

- All music majors are required to take Class Piano I-IV.

(Music Therapy majors will take Class Piano I-V.)

- Piano majors are automatically exempt from this requirement, but should take *MUSI 2311 Voice Study for Instrumentalists* instead.
- Students with a strong piano background may consider taking the Class Piano Course Challenge exam in August to exempt some or all levels.
 - If you are interested in this Course Challenge, please ask for more information in your advising appointment!

Music Theory & Aural Skills

- All first year students are required to take Music Theory I and Aural Skills I, *even if you have AP credit!*
- College-level music theory varies greatly between programs and teachers, and we want all of our students to be appropriately prepared.
- Transfer students with college-level Music Theory credit are required to take the Music Theory Diagnostic Exam the week before classes begin.

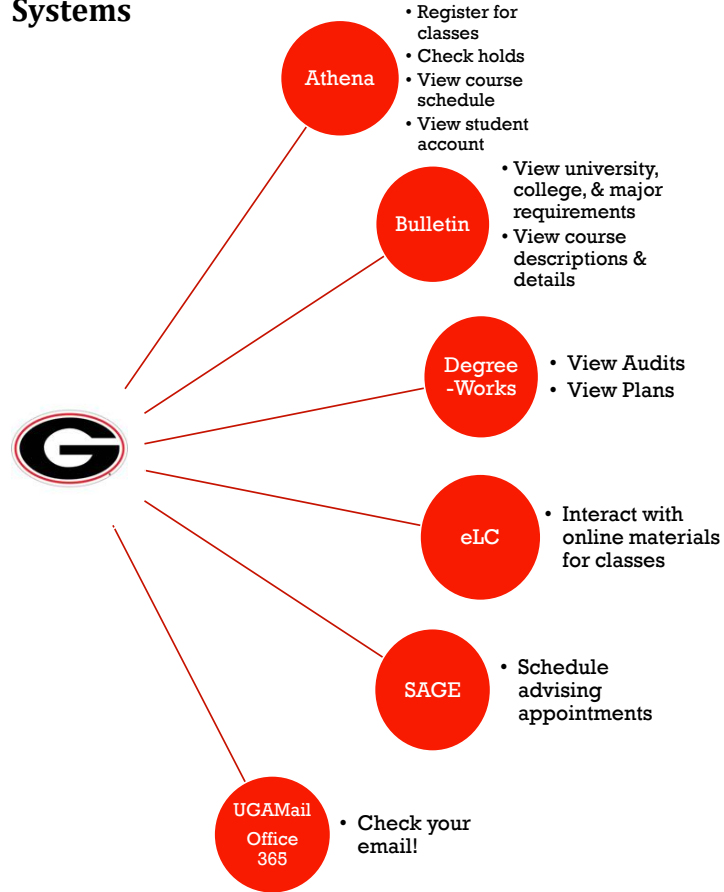
Important Dates

- Drop/Add Period: August 20-26
 - Students may add or drop classes without penalty.
- Withdrawal Deadline: October 27
 - Students may withdraw from a course up until this date.
 - All Late Adds or Section Changes due by this date.

Lockers

- The instrument locker assignment deadline is the first Friday of each semester. You will receive emails about this with instructions.
- In fall semester you may pay for two semesters so that you will not need to renew in spring semester.
- **Please wait until you get to campus at the beginning of the semester to pay for and reserve a locker.**

Important Online Systems



Registration Reminders

(Your advisor will help you register for classes during your orientation advising appointment.)

- All your classes should be 5000-level or below.
{6000-level and above are graduate courses}
For example: if you are in Wind Ensemble, you will register for 4840, NOT 6840.
- If you register for an ensemble now and are placed into a different one at the start of the term, make sure it gets corrected in Athena.
- MUSI 1810 & MUSI 1810L
MUSI 1100 & MUSI 1110
must be entered simultaneously – they are co-requisites.
- Make sure all registration holds are cleared (except for academic advising.)

Next Steps...

Please do the following items before your advising appointment!

- Make sure all holds (besides “Academic Advising”) are lifted, so that you can register for classes during your advising appointment.
- Pre-select your top five First Year Odyssey course preferences.
- If you do not have access to Zoom, let me know so we can work out an alternate plan for advising: Molly Stanley molly.stanley@uga.edu
- Look for an email from me that contains the Zoom link for your appointment.

UGA Music Advising

Join our Facebook group!

