Hugh Hodgson School of Music
UNIVERSITY OF GEORGIA
1785

Music Classes for Non-Music Majors

Academic Courses	
Introduction to Music (MUSI 2020)	The art of music listening, which involves the evolution of a wide range of musical styles from both western and non-western traditions.
History of Popular Music (MUSI 2040)	The history of American popular music from the country's origins to present day. Course draws on topics in jazz, Hispanic styles, folksong, and American musical theatre.
Survey of Jazz History (MUSI 2050)	A historical survey of the development of jazz as an indigenous American art form.
African American Music (MUSI 2080)	A survey of musical styles developed by African Americans in North America from the 17th century to today. Examines socio-cultural development of musical culture, key personalities, African heritage, and appropriations.
Music and Film (MUSI 2090)	An exploration of the history and aesthetics of film music, examining the power that a combination of music and images can have on viewers and their experiences.
World Music: Africa, Europe, and the Americas (MUSI 3020)	Survey of music cultures of Africa, Europe, and the Americas excluding western art music. An exploration of their structures, forms, instruments, performance practices, contexts, and roles in social, cultural, and global systems.
World Music: Middle East, Asia, and Oceana (MUSI 3021)	Survey of music cultures from the Middle/Near East, Asia, and Oceana. An exploration of structures, forms, instruments, performance practices, contexts, and roles in social, cultural, and global systems
Music Theory for Non-Majors (MUSI 3550)	Fundamentals of music and their application in composition and analysis.

Performance Courses

Guitar for beginners (MUSI 2000)	Students will learn basic fundamentals that allow them to perform well-known songs as well as music that is less familiar. A variety of styles are explored, including rock, blues, folk, and classical.
Beginning Steel Drum Band (MUSI 2010)	Provides students with the opportunity to not only study the traditional music of Trinidad, but also to experience this music through performance. Students will also learn about the history and evolution of the steel drum.
Voice Class for Non-Majors (MUSI 2460)	Basic principles and methods of vocal performance and pedagogy.
African Music Ensemble (MUSI 2860)	An ensemble performing choral, dance, and instrumental music from Africa, including sacred, secular, and popular music.
African American Percussive Music (MUSI 2960)	Traditional and contemporary African American percussion music beginning with its African heritage and tracking its development through the Americas, with particular emphasis on the United States.
Applied Lessons for Non-Music Majors (MUSI 3700)	Private lessons on instrument of choice; beginners to advanced players welcome. Students must contact the UGA Community Music School to enroll: ugacms@uga.edu

Performance Ensembles

African American Choral Ensemble (MUSI 4730)	Performance of traditional and contemporary black gospel, spiritual, and popular music.
Men's Glee Club (MUSI 4700)	Concentrates on choral literature for men's voices from all periods of music history, including sacred, secular, folk, and popular music.
Women's Glee Club (MUSI 4710)	Concentrates on choral literature for women's voices from all periods of music history, including sacred, secular, folk, and popular music.
University Philharmonia (MUSI 4735)	This orchestral ensemble does not require an audition, but is best suited to students with reasonable competence on an instrument, including the ability to sight-read music.
University Chorus (MUSI 4750)	This choral ensemble does not require an audition, but is best suited to students with the ability to sight-read music.
University Band (MUSI 4836)	This wind band does not require an audition, but is best suited to students with reasonable competence on an instrument, including the ability to sight-read music.
Concert Band (MUSI 4836)	An ensemble that is open to all university students interested in performing a wide variety of quality band literature.

Contact a music advisor if you are interested in more advanced large ensemble placement.